

# Track Namer Reference Manual v1.0

for Windows and Mac

Reference Manual by killihu

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Plugins, skins and other resources for computer-based audio production

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This book has been inspired by the Ableton Live Reference Manual, with the aim of making it easier for Ableton Live users to read.

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# Main information

## 1.1 Plugin Overview

Track Namer is a device that allows you to speed up the renaming and coloring of tracks.

Designed primarily for users who create projects from scratch, adding tracks as the project grows, and at a specific point dedicating themselves to organizing the project by renaming and coloring tracks.

Since it's a repetitive task that usually involves using the same names and colors according to the user's preference, Track Namer streamlines this process. It allows you to create up to 256 custom slots with name and color, which are then applied to the tracks with a single click.

Optionally, it allows you to assign the color and/or name to all clips on the track, in both Session and Arrangement views.

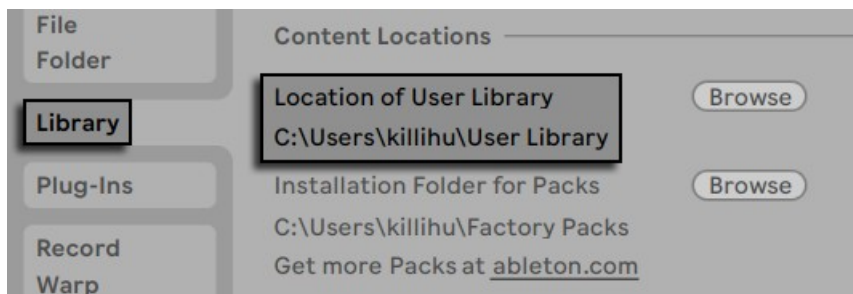
## 1.2 System Requirements

- Live Version: 11 / 12 with Max for Live
- Operating System: Windows, Mac

## 1.3 Installation Instructions

Unzip the ZIP file and copy the plugin AMXD file to your User Library folder. There are two ways to find where your User Library is located:

Go to Preferences – Library – Location of User Library



Or [right-click] on the User Library in the Browser – Show in Explorer



# Controls

## 2.1 Rack Controls



The device rack displays controls for displaying the floating window and the settings section.

The control to show/hide the floating window can be mapped, allowing you to assign a key to show and hide the floating window.

An icon is displayed at the bottom of the device rack. Clicking on the icon shows the version of the device. When a new device update is available, a message will be displayed indicating it.

## 2.2 Common Floating Window Controls



The floating window can be moved by clicking on the top bar and dragging, just like any other program window. At the top right are controls for change the zoom, docking it on top of other windows so it's always visible, and closing it.

## 2.3 Tabs



The device has a total of 256 slots grouped into 8 groups of 32 slots. Use this control to switch between groups.

## 2.4 Edit



When activated, the device enters edit mode, where you can set the name and color for each slot.



Each slot then displays two buttons. The first one is used to display the color picker and the second one to clear the slot settings. To rename a slot, simply click on its main box. You can use the [TAB] key to move between slot text fields.

## 2.5 Clip Name



When this control is enabled, the track name is assigned to all clips on the track, both in Session and Arrangement view.

## 2.6 Clip Color



When this control is enabled, the track color is assigned to all clips on the track, both in Session and Arrangement view.

# Settings

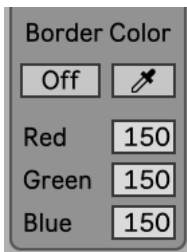
## 3.1 Window Position



When the Keep switch is enabled, the position of the floating window is maintained when saving the project or when saving a device preset. Note that each time the window is moved, a step is added to Live's undo history.

The Restore button returns the floating window to its default position and size.

## 3.2 Window Border Color



To make the floating window easier to see, especially when using dark color themes in Live, you can set a custom color for the window border.

You can set the color in two ways. Using the Color Picker control, which, once activated, allows you to select any color from the screen by clicking. Or manually using the RGB color boxes.

Note that on macOS, the Color Picker control only works by clicking on the interface of a Max for Live device.